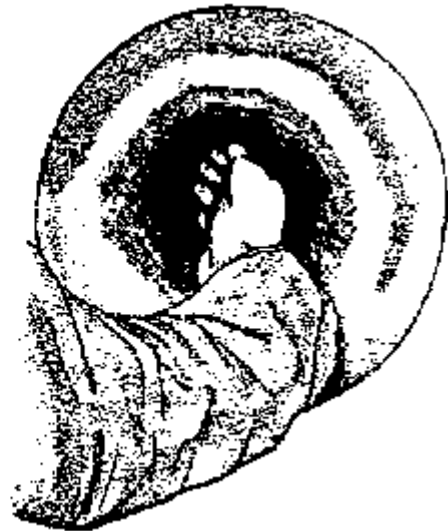
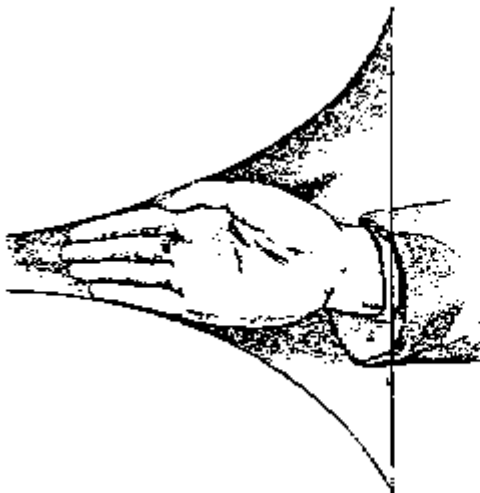


RIGHT-HAND POSITION IN THE FRENCH HORN BELL

A proper Right-Hand position:

- I. corrects the exaggerated acoustics of the horn bell
- II. affords the best tone quality
- III. allows easy pitch adjustment when necessary
- IV. provides quick closure for stopped passages
- V. helps support the instrument efficiently



(from a 19th century text on horn technique by Henri Kling)

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